

Tees Aur Ek Saal - Programme (updated 22 Dec.2010)

Friday 24 December - Inauguration

5:00 p.m.

Tea

5:30 to 7:30 p.m.

Introduction of Conference and participants followed by
Panel discussion on **Performance Art, Politics and Gender** –
Sheema Kermani, Kamran Asdar, Asif Farrukhi, and Ameena Saiyid
Songs, dance and theatre performances
Key note address: Fahmida Riaz
Closing Remarks : Sassui Palijo, Minister of Culture

Saturday 25 December - Conference DAY 1

10:30 a.m. Dance performance

11:00 a.m.

Session 1

120 minutes

Sheema Kermani

Classical Dancer, Theatre Practitioner, Founder Tehrik-e-Niswan, Karachi
Politics of class and gender in the work of Tehrik-e-Niswan

Asma Mundrawala

Visual Artist and Theatre Practitioner, Karachi
Towards Critical Reflection: Bertolt Brecht's Stylistic and Theoretical Approaches in the Work of Tehrik- e- Niswan.

Syed Jamil Ahmed

Professor, Department of Theatre, University of Dhaka
Raising the Dead in a Prison by the Light of Lanterns: An Examination of a Fragment of Political Theatre in (East) Pakistan

Madeeha Gauhar

Theatre Practitioner and Director of Ajoka Theatre, Lahore
The politics of Ajoka Theatre

SUMMARY - Q & A.

01:00 p.m.

Lunch

45 minutes

01:45 p.m.

Session 2

105 minutes

Theatre Performance: *Doshala* – a play written by Amna Nazli

Asif Farrukhi

Urdu Fiction Writer and Translator, Karachi
"No drama in Paradise: The life and work of Amna Nazli, a woman playwright in Urdu"

Kamran Asdar Ali

Teaches Anthropology at the University of Texas, Austin & Director South Asia Institute.
"Perverts" and "Puritans": How Manto and Sara Shagufta question the moral order.

SUMMARY - Q & A

03:30

TEA

15 minutes

03:45 p.m.

Session 3

105 minutes

Arif Hasan

Architect and Planner, Activist, Teacher, Social Researcher and the Author of books, research papers and monographs on planning and development, Karachi
"Changing Gender Relations and Family Structures: The View from Below"

Claire Pamment

Goldsmiths College, University of London, UK
Re-Casting "The Bad Girl": The Female Performer on Lahore's Stage, 2002-3

Intezar Hussain

Urdu Fiction Writer and Playwright, Lahore
'Naik Parween' aur 'Aathwaan Sawal'

SUMMARY - Q & A

05:30 p.m.

Poetry recitation by Attiya Dawood

End of Day 1

Sunday 26 December - Conference DAY 2

10:30 a.m.

Song

11:00 a.m.

Session 4

120 minutes

Feryal Gauhar

Writer, Film-maker and Actress, Lahore

Viewing the Female in Pushtu Cinema: in a Context of Carnage

Madhu P. Kishwar

Senior Fellow, Centre for the Study of Developing Societies and editor Manushi magazine, Delhi

“Women as Moral Touchstones in Bollywood Films: The Quintessential Oneness of Amar, Akbar and Anthony

Sakuntala Narasimhan

Columnist and Academic-Resource Person specialising in Gender, Bangalore

Music: Using traditional songs and theatre to empower women

SUMMARY - Q & A

01:00 p.m.

LUNCH

45 minutes

01:45 p.m.

Session 5

120 minutes

Theatre Performance: 2 short plays written by Dr Rashid Jahan: *Parday kay Peechey* and *Aurat*

Rakhshanda Jalil

Director, Media & Culture at Jamia Millia Islamia, New Delhi

Dr Rashid Jahan: A woman of many parts!

Zaheda Hina

Urdu writer, essayist and columnist, Karachi

Atiya Fyzee: Baedari-e-niswan ka darakhshan sitara.

Rumana Husain

Author of ‘*Karachiwala: a Subcontinent within a City*’, and a founding Senior Editor of *NuktaArt*.

Gone and Forgotten: Unforgettable Female Performers

SUMMARY - Q & A

03:45 p.m.

TEA

15 minutes

04:00 p.m.:

Session 6

90 minutes

Stefanie Oberhoff

Set-designer for theatre, film and television, Puppeteer, Director and Performer, Stuttgart.

The harvest of seeds planted in Sheema’s garden: Impact of cultural exchange programmes for young artists

Q & A

Poetry recitation by Zehra Nigah

Concluding address:

Sheema Kermani, Kamran Asdar, Asif Farrukhi, and Ameena Saiyid

Dance Performance

05:30 p.m.

End of Conference